

Oddbodies

Presents

KING LEAR



THE SHOW

An inventive, irreverent, and highly accessible solo adaptation of one of Shakespeare's most famous plays...

Armed with only a drum, a guitar, a knife and a chair, the tragic trajectory of Lear's demise is presented to you from the point of view of his long suffering and ever-loyal fool.

The bastard Edmund, haughty Goneril, poor deluded Gloucester, oily Oswald, sweet Cordelia, mad Tom – all the characters from this sad and sorry tale are brought to glorious life before your very eyes.

Blindness, betrayal, delusion, deceit, love, loyalty, lust and greed – it's all here in this fast paced, funny, poignant and ultimately heartbreaking production.

THE COMPANY

This production of **King Lear** is adapted & performed by Paul Morel and directed by John Mowat with all of Oddbodies' trademark physical ingenuity and visual flair.

Oddbodies is the Company behind such highly acclaimed shows as the two-handed **Richard III** (*'The best evening of Shakespeare I can remember'* - **Jersey Evening Post**),

The feast of Dickens' characters in **Sykes & Nancy** (*'More damn good theatre than I've seen in many an hour and a half'* - **Critic's Choice Time Out**),

and Hogarth's paintings vividly brought to life in **The Rakes Progress** (*'Startling - saucy, eccentric, spicily amusing and intelligently experimental'* – **London Evening Standard**).



AUDIENCE RESPONSE TO PREVIEWS...

'Just brilliant - the fool gives you a VIP front seat, lets you in on the plot, makes you feel privileged, special and so, so glad you turned up and didn't miss this pure treat of a King Lear...'

'Loved it! - Felt King Lear was brought alive in a way that was totally convincing - it kept the unbearable tragedy while allowing us to laugh and enjoy the fact that we are still alive and well - FANTASTIC, blown away - Well Done!'

'Phenomenal! - Moving but laugh-out-loud funny, simple but deeply, deeply complex - thank you'

'I came to this thinking "urgh not another Shakespeare" but came out of it with my ideals completely flipped. It was fabulous, thank you very much'

'I really loved the show. It's incredible to me that you can create such a world with so little'

'A tour-de-force!! - *** We were a group age ranged from 11-71 and we all LOVED the production, funny, clever and moving'**

'I loved it. The way he conjures up such distinct, specific characters and creates so much out of so little/nothing!'

'BRILLIANT!! - This is Shakespeare at his best'

'The performance was superb, full of energy'

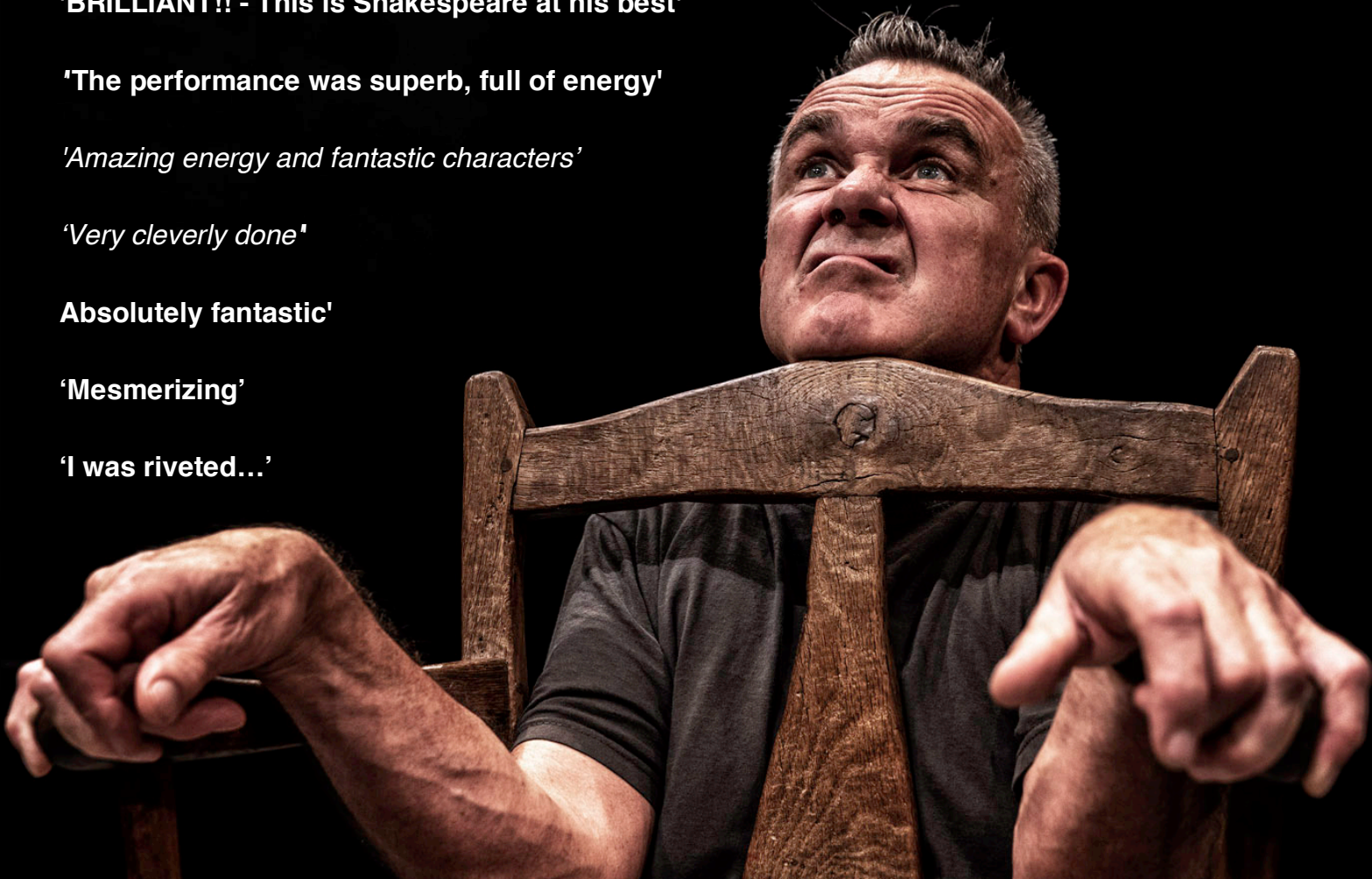
'Amazing energy and fantastic characters'

'Very cleverly done'

'Absolutely fantastic'

'Mesmerizing'

'I was riveted...'



SELLING POINTS

- Highly accessible
- Extremely clear and inventive adaptation
- Funny, irreverent and moving
- Suitable for all audiences over the age of 14
- Very simply staged (no big sets or fancy tech requirements)
- Outstanding performance values
- From a Company with a previous track record of touring high quality work
- Incredible writing (It's Shakespeare!)

OTHER STUFF

- RUNNING TIME: 80 mins (with optional 10 min interval)
- SPACE REQUIREMENTS: minimum 3M x 3M
- TECH REQUIREMENTS: basic stage lighting, no sound
- High quality and eye-catching publicity material provided (A3, A4 and A5)
- Trailer and images for social media promotion provided

BOOKING INFO

The show is available for touring in 2019/20.

For all booking-related enquiries please contact Ellen at
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